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519 Fourteenth Street.

A Jewish Society Incorporated. Articles of incorporation of the American Jewish Historical Society were recorded yesterday. The object of the organization, as set forth, is to collect and publish facts in connection with the settlement of Jews in America and their subequent history, for educational purposes. The incorporators are the Hon. Simon Volf. Herbert Friedenwald and Dr. Cyrus

Houriet; 507, F nw., cheapest place in city to get your Pictures Framed.

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SOCIAL AND PERSONAL

Americans Dined by Her Majesty's Commissioners.

SHOREHAM THE SCENE

Ars. Foster's Reception-A Group of Pret ty Debutantes to Be Socially Launched on an Ocean of Teas-Other Afternoon Receptions and a Wedding at Christ Episcopal Church.

The high commissioners of her Britannic majesty reciprocated in princely fashion last night the social courtesies that have been extended to them throughout their stay in Washington with a banquet at the Shoreham Hotel.

Two florally beautiful reception parlor were placed at the disposal of the guests, and the white marble corridor leading to the ball room where the tables were laid was hedged with tall bay trees and palms. The same tropical foliage with Christmas greens and smilax gave a sylvan-like effect to the room itself, together with red and pluk roses and carnations that bloomed in mounds and clusters down the entire length of the long table in the center of the floor and the smaller ones on either side. The electric bulbs on the great chandeliers were hooded with crim-son crepe that tinted the light h rosy hue, and along the walls were hung holly wreathes tied with bows and streamers of ed satin ribbon.

A huge flag with three lions rampant on a crimson ground and another with a single lion and harp—the whole forming the royal arms of Great Britain—were hung on one side of the wall, and opposite was draped the Star Spangled Banner. The flags of both nations were crossed over the fern banked mantel and below the balcony, where an orchestra was con-cealed behind a jungle of palms. A splen-did program of international music was furnished throughout the evening, a spe-cially attractive feature being the Cana-dian airs, which were sent from Canada especially for the occasion. The fraternal sentiment of the hour was artistically ex-pressed in the menu cards, which were of cream satin paper. The front cover was blazoned with the Union Jack, the back with the American flag, and the two cov-ers were tied with love knots and red, white and blue ribbon. At the plate of each lady guest was a corsage cluster of purple violets, and there were bouter nierres for their distinguished partners.

The hosts of the evening were The Right Honorable Lord Herschell, former lord hancellor of England; the Right Hon-orable Sir Wilfrid Laurier, prime minister of Canada; the Honorable Sir Richard of canada; the Honorable Sir Hichard Cartwright, minister of trade and com-merce for Canada; the Honorable Sir James Winter, premier to Newfoundland; the Honorable Sir Louis Davies, minister of marine and fisheries of Canada; the Honorable Mr. John Charlton, member of he Canadian parliament.

Owing to the absence of the President and Mrs. McKinley and to sickness in

several cases and previous engagements in others, there were some among those invited who were not able to be pres-ent. The list of those invited, in addition to the President and Mrs. McKinley, were: The Vice President and Mrs. Ho-bart, the Rt. Hon. Sir Julian Pauncefote, G. C. B., Lady Pauncefote and the Misses Pauncefote, the Chief Justice and Mrs. Fuller, the Secretary of State, Mrs. Hay and the Misses Hay, Senator and Mrs. Fairbanks, Senator and Mrs. Faulkner. Fairbanks, Senator and Mrs. Faulkner, the Misses Faulkner, Senator and Mrs. McMillan, the Secretary of Agriculture and Miss Wilson, Mr. Justice Gray and Mrs. Gray, Mr. Justice Brewer and Miss Brewer. Mr. Justice Brown and Mrs. Brown, Mr. Speaker Reed, Mrs. Reed, Miss Reed, the Hon. Nelson Dingley, Mrs. Dingley and Miss Dingley, the Hon. John W. Foster and Mrs. Foster the Hon. John A. Kasson. Dingley, the Hon, John W. Foster and Mrs. Foster, the Hon, John A. Krisson, the Hon, T. J. Coolidge, Mrs. Sears and Miss Sargent, Admirai MeNair and Mrs. McNair, Mr. C. P. Anderson, Mr. and Mrs. Boardman, Miss Boardman, Mrs. Boardman, Mrs. R. Boudreau, Mr. Bouraissa, M. P., Gen, and Mrs. Boynton, Mrs. Mrs. Rev. Mrs. Boynton, Mrs. Mrs. Rev. Boudreau, Mrs. Boynton, Mrs. Mrs. Rev. Boudreau, Mrs. Boynton, Mrs. Mrs. Rev. Boynton, Mrs. Mrs. Rev. Boudreau, Mrs. Boynton, Mrs. Rev. Boynton, Mrs. Boynton, Mrs.

Mr. C. H. and Mrs. Butler, Mr. Cart-wright, C. M. G., Capt. and Mrs. Cox, Col. and Mrs. Boynton, Mr. and Mrs. Cropper, Miss Davies, the president of Mr. Edwards, M. P. Mrs. Edwards and Miss Wilson, Mr. Eliot, C. B.; Capt. Fairbanks, Mr., Mrs. and Miss Ffoulke. Mr. W. C. Gordon, Mr. and Mrs. Arnold Hague, Mr. and Mrs. Hazeltine, Mr. and Mrs. Heath, Mr. and Mrs. Henderson, Mr. J. B. Henderson, Jr., Mr. and Mrs. Horst-man, Mr. and Mrs. Stewart Houston, Mrs. Huntington, Mr. and Mrs. W. F. King, Mr. and Mrs. Leiter, Miss Leiter, Mr. Stewart Lyon and Mrs. Lyon, Miss Marsh, Mr. M. E. Nichols, Mr. F. C. T. O'Hara, Mr. Humphreys Owen, Mr. and Mrs. W. C. Parmelee, Miss Patten, Miss Josephine Patten, Miss Helen Patten, Mr. and Mrs. Joseph Pope, J. A. Porter and Mrs. Porter, Mrs. Richards, Mr. Robidoux, Rev. Dr. Mackay Smith, Mrs. Mackay Smith, Mrs. Mackay Smith, Mr. M. Sauvalle, La Presse, Montreal; Mr. Reginald Tower, Mr. and Mrs. R. M. Thompson, Miss Thompson, Mr. and Mrs. R. N. Venning, Mr. and Mrs. Walcott, Mr. Hedley Williamson, Mr. Clarke Wallace, M. P., Mrs. and Miss Ward and Miss Wills. Josephine Patten, Miss Helen Patten, Mr.

Mrs. Foster's beautifully artistic draw ing room, with its fragrant roses and soft lights, was an ideal contrast yesterday afternoon to the wretched weather As usual, the hostess's Monday "at home" brought together a number of delightful people, and even the downpour failed to keep away a number of callers who have had the pleasure of meeting the ladies of the Canadian Commission and who were anxious to meet them again before their departure today, Miss Davies, the daughter of Sir Louis and Lady Davies, who ar-rived in Washington last week, and Mrs. charlton were both too indisposed yester-day to either receive with Mrs. Foster, as they had intended, or to be present at the banquet last night. The Canadians were graciously represented by Lady Laurier, Lady Davies and Miss Cartwright, who have made many friends here and whose going will be a source of sir cere regret.

Teas will be given this afternoon by Mrs. Philip Fillmore Larner at 5 o'clock to introduce her daughter, Miss Nelly Lyman Larner; Mrs. David Grabam Adee, 4 to 6, when Miss Adee will make her de-but; Mrs. Carter, wife of Senator Carter, 1432 Stoughton Street, at 4 o'clock; Mrs. Charles H. Cragin, 4 to 7, to intro-duce her youngest daughter, Miss Lillian Addison Cragin, and Mrs. Seth Shepherd.

Lawrence, daughter of Mr. and Mrs. Jo-seph H. Lawrence, and Rev. Isaac Albert Canfield will take place this morning at 10 o'clock at Christ Episcopal Church.

The First Assistant Postmaster General, Hon. Perry Heath, entertained a number of gentlemen friends at dinner last night.

Mr. and Mrs. William H. Teepe, 1613 S Street, celebrated the twentieth anni-versary of their wedding last night with a reception from 8 to 11 o'clock.

Mrs. Herbert M. Wilson, 1706 Twentythird Street, will be at home Saturday, in January.

Mrs. William R. Hodges will be at home Thursdays during February.

Pynchon Hosmer and Mr. Rollin Norrishas been announced. Miss Hosmer is the only daughter of Col. Addison A. Hosmer, and the groom-elect is the son of the late Charles Sidney Norris, of Olney, Ilchester, Md. The engagement of Miss Katharin

AT THE THEATERS.

Art-high art-generally counts for very little on a raw, rainy night just before Christmas. In the city of Washington there are just two things that can fill a theater on such an evening-Olga Nethersole or a miracle, Miss Netherole having been present at the Lafayette Square and the house not having been sufficiently crowded to lead one into the belief that both factors were at work, it ilsh actress drew an excellent audience yesternight with her production of Pinero's "Second Mrs. Tanqueray."

The play was first done here about four years ago by Mrs. Kendal. Then it left a vivid impression, if not altogether a pleasing one. Often Pinero impresses without pleasing and sometimes he does neither, but in "The Second Mrs. Tanqueray" he causes one to remember, if really entertaining. nothing more. There is in the play all the keen understanding of character and all the sharpness of drawing for which the great London author is noted. Be sides these predominant qualities there is a vast range of opportunity, some degree of dramatic strength and no end of witty conversation. But Pinero never tells a often in suicide. Perhaps the playwright is correct in his diagnosis and perhaps he is not, but there is no doubt that he is

convincing. After all, the piece is not so much a problem as one might think, and it is a great deal more physical than psychological. Its heroine is essentially a human woman, and it is because of this fact that audiences invariably feel sorry when she fails to take advantage of the chance her husband has held out to her. In watch-ing the caprices and oddities of that hu-manity one forgets that the effort is merely a dramatized sermon, that it B more than half verbal, and that there are other defects in point of construction. He only remembers that Mrs. Tanqueray and "The Second Mrs. Tanqueray" are im-

Olga Nethersole is a better actress than Mrs. Kendal, and is therefore nearer per fect in the exacting title role. Miss Neth-ersole has been often morally bad in her plays of late-she is bad in "Carmen" and "Camille," and in other things—but she is always convincingly so. Being bad with Miss Nethersole doesn't mean smokabout her art that she is able to decide one regarding her character by the slight-est movement or the lightest word, and the spectator understands her in this consummate actress and she really ex-

a consummate actress and she really excels in her present effort.

The supporting company is very English and very good, albeit that it does not
always know its lines perfectly. T. B.

Thalberg is the leading man, and he will
be an excellent one when he learns how
to walk. He has a fine voice and acts
intelligently. W. Graham Browne and
Hamilton Persulls both made favorable Hamilton Revelle both made favorable Hamilton Reveile both made favorable impressions, while A. S. Homewood exaggerates in an attempt to enunciate clearly with his voice and expressions but still manages to get through a difficult talky part very well. One of the best character portrayals of the evening was the old doctor of Fred Thorne, to which Leonard Outram and Charles Wellesley seconds. Good people afforded very able seconds. Good people supremely good people-are always unin-teresting and tiresome on the stage and off, so that in calling Madge Mcintosh wearying one may only be accusing her of being faithful to her role. Cicely Richards and Miss Emmerson did well with smaller

National-"The French Maid." cent years have proven stupid and tiresome in the last degree. "The Galety Girl" was possessed of anything but the vim to be gay, "An Artist's Model" was not even risque excepting in her pictures, and "The Ballet Girl" was simply maud-In But there is a decided charm and chic to "The French Maid" that proves delightful and so it is that when she visited the National last night after an absence of something less than eight

and the greatest of them is her vivacity. She is full of life and youth and piquantry—just the sort of a jolly girl one is pleased to meet after a tiresome day and a heavy evening. Then, unlike her sisters, she dresses most beomingly in something a bit more substantial than gauze, if not less airy and unconcealing. She is witty in the extreme and she is musical so musical that no one can help humming every number she sings after leaving the theater. In brief, "The French Maid" is by far the most delightful of all her compatriots and as thoroughly enjoyable a little body with whom to spend an hour as one might select out of a thousand.

The persons who introduced this dainty bit of femininity last night were nearly all old friends, and ones who had been seen in her company before. First of all, in order of talent, came Charles A. Bigelow, whose "Thank you very kindly, sir," was not less funny than it had been during the preceding season. Mr. Bigelow is the most laughable of comedians, and there is no one who can surpass him in his p culiar sort of humor. Anna Held, who was seen and heard in the title role, monopolized attention and the calcium a great deal more uncompromisingly than had either Ollie Redpath or Marguerite Sylvia. Miss Held has the talent of neither, as was demonstrated by the manner in which she spoiled "La Poupe" in New York. She was surprisingly good last night, though, and invested the part with brilliance as great as that of the marvelous costume she wore during her specialty in the secand act. Edward J. Heron is not so notable an admiral as was Edd Redway, while Richard Ridgeley and Matt Woodward clease in rather unsausfactory roles. Hallen Mestyn is the same bluff, breezy, awk-ward sailor as of old; Edouard Jose is as fierce a Frenchman; William Armstrong is as handsome a lieutenant; Eva Daven port has lost neither flesh nor humor, and Yolande Wallace continues to look pretty and do little else. George Honey, Charles E. Sturgis, Eleanor Kendall and Mamie Forbes were all pleasing. The chorus was filled with exceedingly pretty girls, the ballets were beautifully danced and the calcium behaved itself with discretion, Besides these. Augustus Sohlke contributed some grotesqueries in the second act that were both novel and difficult.

Columbia-"A Bachelor's Honeymoon." The company which presented "A Bachelor's Honeymoon" last evening at the Columbia is an unusually good one, and the only thing to be regretted is the fact that it has not a better play to handle. The situations in this farce comedy are seldom funny and never original. Though the organization makes the most out of every opportunity for business, the lines it speaks are for the most part devoid of wit, and only the individuality and spirit of the actors saves some of the parts from being entirely coloriess. George

Nash, who made himself famous as the Small Bottles of "Chimmie Fadden," has the leading part, that of Mr. Benjamin Bachelor. The role of Miss Arbuckle, Mr. Bachelor's too hastily married wife, is taken by Edith Athelstone, who is charming and spirited throughout. Geoffrey Stein, that clever Washington man, has a fairly good chance for funmaking in his characterization of the German doctor and fully sustains his reputation for brilliant work in broken English. Jessie Burnett portrays Miss

English. Jessie Burnett portrays Miss Minerva in a quiet way which is very pleasing after the low comedy conceptions belief that both factors were at work, it is perhaps only fair to dislodge the su-perstitious theory and say that the Engwhile Nanette Francis and Eleanora Al len are bright, clever and amusing as the len are bright, clever and amusing as the twin daughters of Mr. Bachelor. The broad comedy bits of Houston, the very busy man, and Gumbug, the detective, are neatly done by James Pittman and W. E. Butterfield, respectively, while Frank Caldwell appears as the man ser-vant. The company has not an incapable person in it, and because of the general cleverness a very indifferent farce is made

Academy-"Down in Dixie."

Another Davis & Keogh production is inflicted on the long-suffering Washington theatergoer. "Down in Dixie" coma week's engagement last night at the Academy, an engagement that conversation. But Pinero never tells a story without asking a question after it, and he usually winds up by answering that question himself. In the present p esentation he requests a reply to his query—"Can a woman who has led a wicked life turn about and reform?"—and then he turns about himself and replies that she cannot; that such an effort is that she cannot; that such an effort is sure to end in suffering and shame and promises to fill the coffers of the manage scenes complete. He assumes the role of Judge Calhoun with the ease and abandon that has characterized him in days gonby. Fortunately the audience was not generally aware that it had in its power the source of "On Land and Sea," and similar aspersions or in all probability the police would have had to be called. Brinsley Shaw tries to make a success of the part of the military hero, with indifferent results, and Lillian Harper is thoroughly acceptable in the opposite character of Georgia Hale. Mrz. Mili Barlow appears as the old servant and made quite a hit with the gallery, as did all the colored youths who are required to furnish musical numbers between remarks regarding the villian's perfidy. Others in the cast are Maurice Pike George Barr, Charles Webster, Mathide Weffing, and Nellie Lindroth. Kernan's "High Roller Burlesquers."

Notwithstanding the advertisements of he "High Roller Burlesquers," there are not many good looking women in the organization, and most of those who are pleasing to the eye proved more so through their quantity than their quality. ing a cigarette, sitting on a table and talking while the orchestra plays the "Can-Can." There is something so fine truth of the target for its filth, though a number of the target plays the target for its filth, though a number of the target plays and their quantity many than the properties of the shown that the shown that the properties of the shown that the shown that the shown that the sh number of the turns introduced were very fair, and several of the features, notably the choral singing, deserved commendation. The clio is the best portion of the drama as he might understand no one else.

She is more real than realistic, and yet her Mrs. Tanqueray is as much between the two as is her Camille, which, it will be remembered, was no nearer the one than it was to the other. Miss Nethersole is help parolles; Sylvia Starr is really a beautiful woman and made a hit with her ifful woman and made a hit with her postings; the Washburn Sisters established themselves as being more vivacious than ever, and Mackie and Walker brought the list of specialties to a close with the poorest and most tiresome of vivacuus your kind anglosse. give-us-your-kind-applause" acts. Two urlettas, "The Chink Girls" and "A Lady of Quantity," opened and closed the show the latter being decidedly the better of th

Bijou-Vaudeville

The performance given yesterday at the Bijou began with an enjoyable musical melange rendered by the stock company and in which improvement could only have been made by the introducttion of some new songs to take the place of the older ones. Kitty Bingham opened the olio with a bright singing and dancing specialty; Bingham introduced some new feats in vent equism; Mayme Gerhue feats in vent quism; Mayne Gerhue made a hit h her serio-comic turn; the "Brilliant Comedy Four" was both laughable and musical; Nelsou and Milledge brought forth a rather witty sketch; Charles Falk and Charles F. Semen scored heavily with a novelty and the Nevares did several difficult things an acrobatic way. Press Eldridge's time in the afternoon was largely devoted to personalities between himself and two men in the audience, but in the evening he warmed up in his work and appeared sacred concert on Christmas night

Other Amusements.

The Mutoscope Parlos, 1211 Pennsylva da Avenue northwest, were crowded all day yesterday by people interested in the marvelous machines exhibited. Every ne of the views in the place was closely examined, pictures of a railroad train-running at full speed, of the firing of a disappearing gun at Sandy Hook and of the royal family of England at dinner attracting the most attention. The rooms are open daily.

"Trilby" is still on exhibition at 1209 Pennsylvania Avenue and is reaping its share of holiday patronage. The apart-ments are well filled daily, fully half of those who come to admire being ladies. No finer example of the painter's art than this work of Astley Cooper has been seen iere recently and the public is beginning to appreciate the fact. Exhibitions daily

The fifteenth week of the Wargraph be gan yesterday, the two hundred and ninety-seventh presentation of the moving pictures having been given before a large audience last night. Both the lecture and views were applauded, as usual, in a manner that promises long continued prosper ity. Daily exhibitions at 2:15, 4:15 and

Society is discussing with considerable zest the coming of Mrs. Leslie Carter. Many of those in the social swim have een "Zaza" in Paris and are unanimous in praising the play. They say that it is to the drama what "Trilby" was to literature. Their curiosity is given a sharp edge by anxiety to see what Mrs. Carte can do with the part of the heroine. The clever actress has already well earned a reputation as an emotional star of power and discretion, but as the heroine of David Belasco's latest effort she has to portray woman of the town-a concert hall singr-one who has spent her childhood is the streets, who has never known a father's care or a mother's tender caress Mrs. Carter's environment all her life has been the antithesis of this. She was eared in luxury and refinement. It remains to be seen what she can do with the coarse, even wanton, concert hall singer of Belasco's "Zaza." Society can pass judgment next Monday night, when the piece will be produced for the first time on the stage at the Lafayette.

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948 Louisiana Avenue. Our Louisiana Avenue store is open an We invite our many friends and the public generally to call and see us in our new quarters, Everything in way of GROCERIES and TABLE DELICACIES. Money-saving prices. oney-saving prices.

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And patience wandering from store to store in search of Christmas gifts. Something sensible is best, and nothing is more appreciated than pretty furniture or pictures. You will find a better and bigger assortment in our big establishment than in half a dozen ordinary establishments, and our prices you cannot possibly beat. You have credit here, too, so that you need not count your money. Goods reserved until you



unholstered chairs handsome patterns and new coverings. One gany finish

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in this line, and it stead of selling at regular prices, we have made startling reduc tions in order to re at all prices and of all styles. Look us over, and be prepared to be surprised at the size of the line and lowness of prices.



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Liberal Homefurnishers, 901-903 Seventh St.

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Open Evenings Until Christmas.



Saks & Company

The annual holiday opening of the Great Atlantic and Pacific Tea Company was held last night at the main store, Seventh

with the various qualnt Japanese lanterns strung on the walls and ceiling were clusters of cut flowers of every charac-ter. The courtesy of the firm was hap-pily exhibited in the giving of handsome

began to arrive as early as 7 o'clock and from that time on, till 11, the store was crowded. This season marks the fortieth anniversary of the firm's business exist-ence, and under the direction of E. Newence, and under the direction of E. Newton Bowman, acting manager, every preparation was made to insure a happy and
telling climax to the firm's two score
years of successful retailing. Mr. Bowman, fr., gives every promise of becoming as shrewd, tactful and popular a business man as his parent, Mr. Newton Bowman, who will long be remembered as a
man of a high order of executive ability
and most deservedly popular.

and most deservedly popular.

A feature of the evening was the presentation to all visitors of a beautiful art work. And, furthermore, as this firm does nothing by halves, it is announced that the distribution of the entire dis-play of presents, aggregating \$5,000 worth, will begin this morning.

rhoea Remedy can always be depended upon and is pleasant and safe to take. Sold by Henry Evans, Wholesale and Retail Druggists, \$88 F Street northwest and Connecticut Avenue and S Street northwest and 1428 Maryland Avenue northeast.

This Solid Oak Sideboard, with cabinet, 2 good 8 6 6 8

drawers, 42 Inches wide, 6 feet 7 Inches high, and a

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The aggregate value of this outfit is \$2-packed in a neat Christmas box-ail 980 for

Penna. Ave. and 7th St.

held last night at the main store, Seventh and E Streets northwest. The event was decidedly the most successful of its kind the company has ever held.

The great double store from end to end was a blaze of lights, under which the \$5,000 display of art objects, fine china, bric-a-brac and imported crockery, showed to greatest advantage. Interspersed with the greatest and the transpersed in the property of the services of the se bouquets to every lady visitor, while the gentlemen were also presented with bou-tonnieres of roses. The throng of well-wishers and visitors

Chamberlain's Colic, Choiera and Diar-

AMUSEMENTS. ACADEMY. West, and Set.

The Picturesque Southern Comedy Drama, DOWN IN DIXIE

BEGINNING CHRISTMAS MATTINEE, MR. JAMES O'NEILL.

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ANNA HELD in the Title Role and Her New Specialty, Display-ing Her \$50,000 Diamond Costume.

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Study Lamps. We have a fine assortment of best of Brilliant Lamps. We include Porcelain Shade or a Banquet liobe. A very acceptable 1 Extension Library Lamp-including red shade—was \$3.55 1 Gold and Ebony Extension \$3.75

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922, 924, 926, 928 Seventh Street, unning through to 704-706 K Street.

Gift Things from the Upholstery Dept.

The third floor contains much that is of vital interest to the gift hunter. Here can be found appropriate Xmas gift articles in abundance-with a practical side to them that every housewife will ap-

A lot of head-rests, covered with slik and finished with slik tassel and cord to match, in a very choice variety of colors—for. 250 A lot of head-rests, covered with

A lot of nead-residen, and finest French sateen, and finished with cord to match 150 Genuine Velour head-rests,

24-Inch sofa and couch cushions covered with Bagdad tapestry, fin tshed with heavy cord to match with 4-fnch heavy tassels at each corner-worth \$ \$2.50, for\$

Handsome head-rests, covered with pretty silk, in a variety of dainty colors, finished with silk cord to match-worth 50c 75c, for

120 pairs of genuine imported Irish point lace currains, heavily worked in fine mesh, in high art designs—31-2 yards long, and worth \$5 a pair for... \$3.69 Handsome portierres, of heavy armure weave and brocaded tapes-try, strictly reversible and finish-

ed with heavy, hand-knitted fringe top and bottom, \$4.50 worth \$7.50 for......\$ 6-quarter table covers, consisting of chenille and tapestry in high art colorings worth a dol- 850 lar for

cially for the holidays, covered with dainty colored sateen on both sides, and filled with pure white cotton, quilted with greatest care—double bed size—worth \$1.50 Fine quality II-quarter double bed wool blankets, very soft and

A lot of 10 bales, purchased espe-

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CRAND OPERA Mesdames Melba, Martfeld, Van Caute-ren, MM. Besnard, De Vries, Bovdoures-que, Steluman, Rains, Van Hoore, Del Sol, Viviani, Cass. Con-ductor. Scondill mary 2, Gounod's ROMEO at JULIETTE In French.

Mesdames Gadski, Olitzkia, Mattfeld, MM. Dipple (by arr. Man-rice Grain Opera Co.), Stehmann, Van Hoose, Stury, De Vries, Rains, Schein. Conductor, Damrosch. TANNHAUSER In German.

Mrsdames Chalia, Olizka, Van Canteren, MM. Pandolfini, Brn-sande, Conductor, Friday Evening, Janu-CAVALLERIA RUSTICANA J'PAGLIACCI

Mesdames Melba, Van Cauteren, MM. Bon-nard, Bensaude, Rosa, Bowleuresque, Viviani, Conductor, Seppilli. ntuniay Matinee, Jan-BARBER OF SEVILLE Applications for boxes may be made to Mrs. Pemberton Berman, the Shorcham. Subscription tickets, with reserved sents for the four

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